

"Legends of the Wild Wood"

URWALD SAGEN.

Nº1.

THE WILD WOOD TROUBADOR.

A Musical Autobiography.

Composed & Characterized by NOBLE EMPEROR TRINE THE GLORY *Composed & Characterized by*

Nº2. Ischlar Union of Spirits.

VOGAL and ORCHESTRAL, in MS.

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THE OLD HARPER.

FANTASIA VOCALE. *A Heart Offering for the Gracious and Generous Acceptance of Her Imperial Majesty*

ELIZABETH, AMÉLIE EUGÈNE, EMPRESS OF AUSTRIA, &c. &c. &c.

Her Most Humble, Obedient, Servant.

Anthony Philip Heinrich.

Author of Vocal and Instrumental Works: AUSTRIA, BOHEMIA, THE FLIGHT OF THE DOUBLE EAGLE, &c. &c.

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618.

Deposited in Clerk's Office S. Dist. N.Y. January 20, 1858.

Nº 2
From
LEGENDS OF THE WILD WOOD

ISCHL OR UNION OF SPIRITS.

Toccata Grande

For the

PIANO FORTE

Composed by

ANTHONY PHILIP HEINRICH.

M: M: $\text{♩} = 120$. INTRODUCTION.

Allegro

Brillante.

The musical score is written for piano and forte. It consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Brillante' with a metronome marking of 120. The first system includes a 'tremolante' marking. The second system includes a 'pp' marking. The third system includes a 'p' marking. The fourth system includes a 'p' marking and a 'ritardando' marking. The score is decorated with various musical notations, including notes, rests, and dynamic markings.

Con Spirito.

M: M:
♩ = 126.
MARCIA.

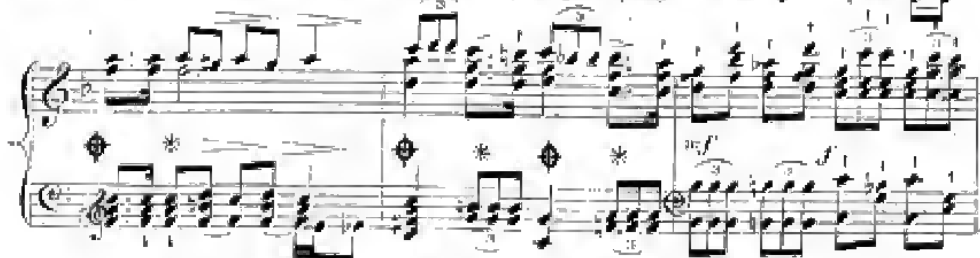
First system of piano music. The right hand features a continuous eighth-note pattern with occasional chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *f*. There are also some markings that look like circled 'x' or similar symbols.

Second system of piano music. The right hand continues with eighth-note patterns and some melodic lines. The left hand provides a consistent eighth-note accompaniment. Dynamics include *mf*.

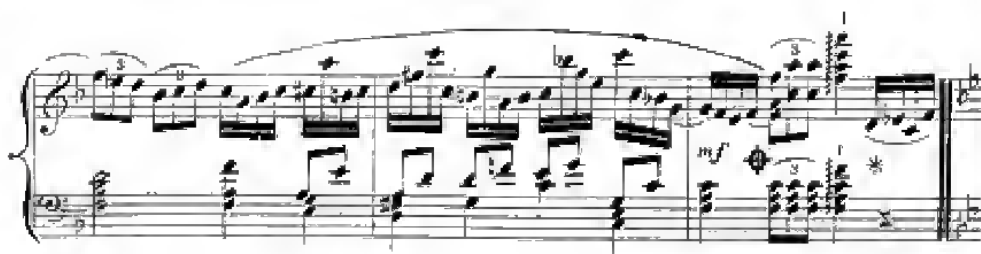
Third system of piano music. The right hand has a more complex texture with some chords and eighth notes. The left hand continues with eighth notes. Dynamics include *p legato*, *mf*, and *f*.

Fourth system of piano music. The right hand features some triplet markings (indicated by '3' and slurs) and eighth-note patterns. The left hand has some chords and eighth notes. Dynamics include *f*, *mf*, and *p legato*.

Fifth system of piano music. The right hand has some triplet markings and eighth-note patterns. The left hand continues with eighth notes. Dynamics include *mf*. The system ends with a double bar line.



Sempre con molta Espressione.



Tranquillo.

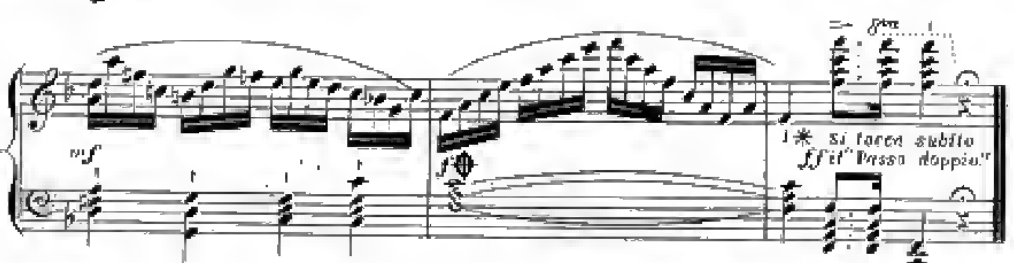
p una Corda. * *legato*

mf * *p*

mf * *p*

Con più Moto.

mf



This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a series of eighth notes and a bass staff with a similar pattern. The second system includes a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system includes a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The page concludes with a double bar line and a key signature change to one sharp (F#).

1. *mf*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

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22. *f*

23. *f*

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30. *f*

31. *f*

32. *f*

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34. *f*

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36. *f*

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41. *f*

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864. *f*

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866. *f*

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870. *f</*

This page of musical notation, numbered 19, contains five systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, featuring complex chords, arpeggios, and melodic lines. Various musical markings are present throughout the score, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *lento* (slow) and *rit.* (ritardando). There are also markings for articulation, such as accents and staccato, and some sections are marked with asterisks (*). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate tempo. The overall style is characteristic of late 19th or early 20th-century piano music.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction *ben marcata.* The second system includes the marking *mf*. The third system features the marking *graz.* The fourth system includes the marking *ritenuto.....*. The fifth system includes the markings *graz.*, *..... a gusto.*, *mf*, and *ritardando.* The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

The musical score is written for piano on five systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic and the instruction *a Tempo e legato*. It features a series of chords and eighth-note patterns in the right hand, and a continuous eighth-note accompaniment in the left hand. Dynamics include *p*, *mf*, and *f*.
- System 2:** Continues the eighth-note accompaniment in the left hand with triplets. The right hand has chords and eighth notes. Dynamics include *f*, *mf*, and *f*.
- System 3:** Features a more complex right-hand melody with eighth-note runs and chords. Dynamics include *p*, *mf*, *f*, and *p*.
- System 4:** Includes the instruction *ritenuto a piacere, quasi senza Tempo fisso*. The right hand has chords and eighth notes, while the left hand continues with eighth-note patterns. Dynamics include *mf*, *f*, and *p*.
- System 5:** The final system, showing a continuation of the eighth-note accompaniment in the left hand and chords in the right hand, ending with a double bar line.

$\text{♩} = 128.$

a Tempo moderato.

p

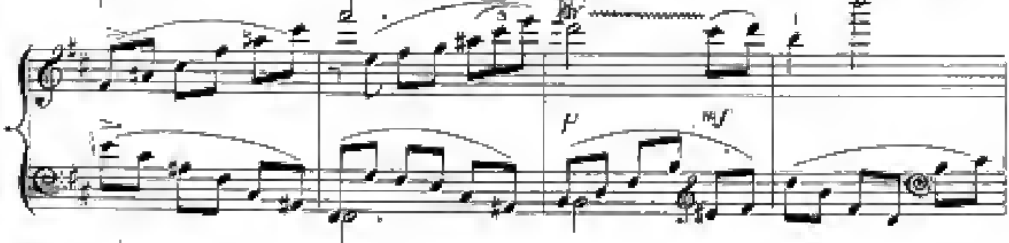
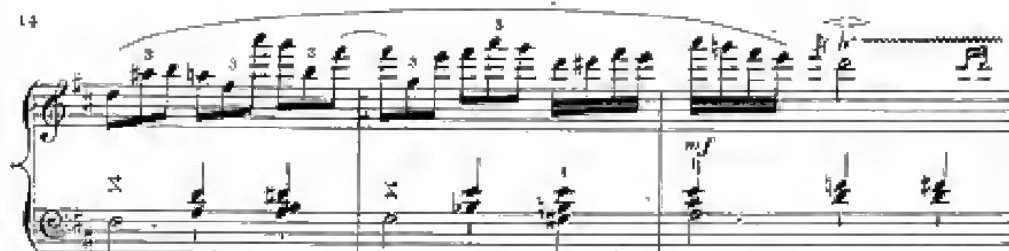
mf

$\text{♩} = 152.$

Allegro.

ritardando.

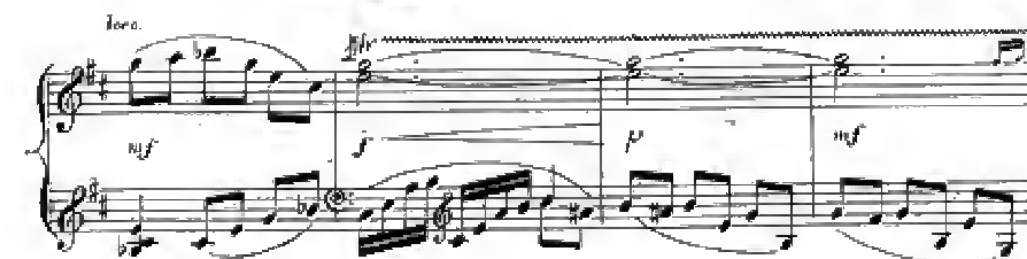
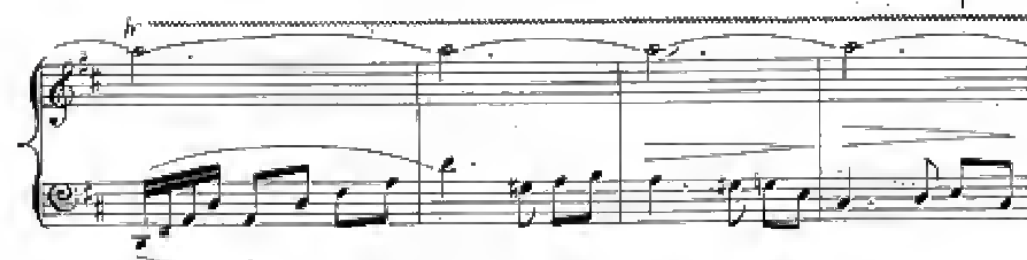
p



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets, dynamics, and articulation marks.

- System 1:** Features triplets in both hands. Dynamics include *pp*, *ppp*, *sf*, and *f*. There is a diamond-shaped articulation mark in the right hand.
- System 2:** Features a *ppp* dynamic in the right hand and a *loco.* marking in the left hand.
- System 3:** Features a *mf* dynamic in the right hand.
- System 4:** Features a *f* dynamic in the right hand and a *mf* dynamic in the left hand. There is a *tr* (trill) marking in the right hand.
- System 5:** Features a *ppp* dynamic in the right hand and a *loco.* marking in the left hand. Dynamics include *mf* and *f*.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system features a complex melodic line in the right hand with multiple triplets. The second system continues this melodic development. The third system introduces a section marked "impetuoso" with a star symbol, indicating a change in tempo and character. The fourth and fifth systems show further melodic and harmonic progression, with the right hand often playing rapid, ascending and descending passages. The left hand provides a steady harmonic accompaniment with chords and moving lines.



This page of musical notation for piano consists of five systems of staves. The notation includes various musical symbols such as notes, rests, dynamic markings (p, mf, f, sf), and articulation marks. The piece is in a key with one sharp (F#) and a 3/4 time signature.

The first system shows a piano (p) introduction with a melody in the right hand and a bass line in the left hand. The second system features a mezzo-forte (mf) section with a more active melody. The third system includes a fortissimo (f) section with a rapid, ascending scale in the right hand. The fourth system returns to a mezzo-forte (mf) section with a more melodic line. The fifth system concludes with a piano (p) section, featuring a slower, more lyrical melody.

Musical score for "L'Alceste" by Gluck, featuring piano and vocal parts. The score is divided into four systems, each with a vocal line (soprano and tenor) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

Dynamics and markings include:

- mf* (mezzo-forte)
- con fuoco* (with fire)
- f* (forte)
- mf* (mezzo-forte)
- gru...* (grace notes)
- l'Alceste* (the Alceste)
- mf* (mezzo-forte)
- legato* (legato)
- f* (forte)
- stringendo* (stringendo)
- ff* (fortissimo)